

Weather
Cold and Fair.

McGill Daily

Today's Saying
Think up one for yourself.

Vol. XXIV., No. 50

MONTREAL, MONDAY, DECEMBER 10, 1934

PRICE TWO CENTS

Junior Prom Of 1934 Gay Scene At Windsor Friday

Crowd Attended Dance of Classes of '36

Simpson's Privateers Play at Annual Affair

(By the Daily's Social Editor)
The annual Junior Prom went off with much eclat on Friday evening. The dance was held in the Windsor Hotel this year. The Ballroom was decorated tastefully in McGill colours. The side lights were draped with McGill Crests, while behind the Orchestra shone the glittering legend "Junior Prom." Around the walls were hung the crests of the various faculties of McGill and from the gallery several big M's and a McGill Crest were suspended.

The Patrons of this season's Prom were:

Deans A. P. Martin, A. S. E. W. D. Woodhead, P. E. Corbett, F. W. O. Johnson, A. L. Walsh; Professors E. Brown, R. Traquair, R. M. Sugars; Mrs. Vaughan; Mr. Brittain.

Tailors Did Well

Local tailors have been in a frenzy for months and on Friday evening many gorgeous creations were in evidence. Among those present were D. Lorne Gales, President of the Students' Society in a well tailored tail coat and hand tied pique tie; Lindsay Place, Editor-in-Chief of the "Daily" in a smartly cut dinner jacket by Bond, with a white handkerchief in the breast pocket; John Kennedy in a black coat, wearing a white waistcoat with socks to match the pants; Watson Gillen in a creation by his tailor, wearing a satin stripe down the side of his pants. Angus Gilday in full dress, wearing his hair well brushed back from his forehead and a pair of highly shined shoes. Howard Stikeman appeared in a cunning black coat with pants to match. Graham Gould wearing a stiff shirt black studs and cuff links; Bill Black wearing a gardenia in his button-hole; Lucien Robert with a nicely modelled dinner jacket with a black tie; Bill Carter in a delightful pair of black trousers with silk socks; Allison Walsh with a white shirt and studs; a la mode carrying a pair of white kid gloves in his left hand; Harold Campbell in a similar well tailored black coat with satin lapels cut on demode lines; Lee Garcelin in a white pique vest, cut low at the back; Con Harrington in a white buff collar with butterfly points and a high hat; Lew Sharpe in one of the latest tail coat creations, cut long and handsomely; Ken Gowans also in a white shirt, starched in the front and with stiff cuffs, his hair parted in the middle; the Head of the McGill Debate Bureau (Who snatched himself a hot-looker) in a black tuxedo of broadcloth, black socks and tie to match; Dudley Butterfield in the latest close fitting tail coat, with long well pressed trousers of the same material.

The programmes were very attractively designed, the outside being illustrated by dancing couples. The back of the programmes contained the names of the Patrons and Patronesses as well as those of the committee.

Debs On Hand

Several of the seasons debutants were noted sitting around the edge of the Ballroom, these boys dropped in for a few minutes after their escorts had been seen home from a local debutant dance.

The supper was served in the Rose room, across the hall from the Ballroom and was placed before the guests on surprisingly hot plates, nicely decorated with the monogram of the establishment. The spoons also bore the insignia of the owner. The fruit cocktails were eaten out of suitable cocktail receptacles of pressed glass, and were for the most part eaten with a small spoon. The chicken-a-la-something was dished with quantities of ice water and what-had-you, potatoes minced or sliced were also found on the plate. The dessert, consisted of meringue and creme gelée served under a rosebud of creme freepie while the whole was swilled with a swig of hot coffee.

The music was furnished by Howard Simpson's Privateers and was in no small measure responsible for the success of the Ball. The lighting was controlled by the orchestra leader who varied the candlepower to suit the tempo of the band. At the end of the seventh dance a skit was presented by members of the orchestra featuring Jerome Bonaparte Bell and Jack Waud supported by Bob Freeman in an epic "No! No! A Thousands Times No!"

The evening's entertainment ended officially at about three-thirty when a rousing McGill cheer announced to those upstairs that a rousing McGill cheer had just been given.

"Art and Censorship"

Patrick Beatty, a former student in the Classical Department at McGill, addressed the English Literature Society on Friday afternoon in Strathcona Hall, on the subject of "Art and Censorship."

Beatty Speaker At Engineering Dinner

Dean Brown and Professor McKergow Will Also Speak

ANNUAL EVENT

Tickets Now on Sale at Engineering Building

E. W. Beatty, K.C., Chancellor of McGill University, will be the speaker at the annual banquet of the Engineering Undergraduate Society, which takes place on December 15th at the Queen's Hotel. Other speakers will be Dean Ernest Brown of the Faculty of Engineering, Professor McKergow, head of the department of mechanical engineering, and Chuck Parrish, erstwhile Red and White Revue Star and recent graduates.

Apart from the short speeches, entertainment will be provided by a well-known group of local artists. Full details of this feature have not as yet been announced, but in the past the Engineering Banquet has been successful. It is also possible that local talent will be called upon to round out the entertainment.

Tickets for the function are now on sale at the price of \$1.00. This price is considerably lower than that which has prevailed in past years, but the large turnout which is expected has rendered it possible. Tickets may be obtained from Harry Grimdale or from members of the executive.

Selling Of Tickets Opens For Comedy

Players' Club to Present Shavian Play This Week

At 9.00 o'clock this morning the Union box office opened its sale of tickets for "The Devil's Disciple."

This play, it will be remembered, is being produced on Thursday, Friday and Saturday of this week in Moyses Hall. Students are reminded that they are eligible for a special rate of 55 cents. Although this price holds good for every night of the play, special reservations are being made for students on the opening night. The executive urge everyone to get their tickets as soon as possible, for the ticket sales to date indicate a possible sell out before Saturday night.

With all departments working at fever pitch, the production is said to be heading for its first dress rehearsal tomorrow night with almost faultless precision. The scenery crew have put their last one hundred pounds of mortar and cement, also their realistic fireplace; the costume department is sewing on its last button, and the cast are waiting impatiently.

The chief characters are as follows: Richard Dudgeon..... Gordon Bourne Mrs. Dudgeon..... Catherine Dickinson Christy Dudgeon..... John Jacobson Judith Anderson..... Peggy Atkinson Minister Anderson..... James Moore Major Swindon..... Colin Cam General Burgoyne..... Robert Wakefield

Talmud Discussed At Group Meeting

Maccabean Circle Held Third Discussion

PAPERS DELIVERED

Perelmutter and Goldfine Spoke at Gathering In Union

An historical survey of the Talmud and a description of its text were given in two papers delivered to the third Maccabean Circle Discussion Group meeting which was held in the Music room of the Union Friday night. The speakers were Hyman Perelmutter and Marvyn Goldfine, both of Arts '35.

Perelmutter, who spoke first, described in some detail the method of compilation of the various writings which go to make up the Talmud as a whole, and the various bodies and personalities involved in this work. The actual work of organization began with Ezra and Nehemiah (458-424 B.C.E. at the time of the Babylonian exile. From this time up to 180 B.C.E. the Sopherim and the Great Assembly performed the work of gathering the Pentateuch and the Tora she'b'alpeh into the great body of Halaka, and teaching it to the people. They had to contend with the Hellenistic influence from 333 to 165 B.C.E., but with the death of Simon the Just in 180 B.C.E. the Assembly ceased to function. And in the time of John Hyrcanus, the Maccabean, we find the development of two parties, the Pharisees, and the Sadducees, who differed in their interpretation of the Law, the former adhering to the whole of the Halaka, and the latter believing that the Tora was to be taken in its most literal sense, without any special interpretations.

Following this came the organization of the Halaka into the Mishna, which is an expansion and explanation of the Talmud.

(Continued on page 4)

Accused Acquitted On Apathy Charge

Junior Debating League Held Mock Trial Friday

The notorious case in which a student of this University was accused of apathy was concluded Friday afternoon in the Union Grill Room. The Counsel for the Defence was able to prove this client, Seymour S. Fels, had been and would be, as he himself assured the judge, an active student. He had taken all the courses offered by the University and had, needless to say, failed in all. He belonged to the Chess, Bridge, and Players' Clubs and played a large part in each.

Allan Marcus, Crown Prosecutor, pointed out that (a) the accused had never been seen on the Campus and that (b) he could not distinguish between identical Dailies and that (c) when seen at lectures appeared to have few, if any, waking moments.

Judge Allan Anderson in summing up the case said that the innocence of the defendant had really depended upon whether or not he could prove that either cake or sandwiches had been served with the coffee at the Bridge Club meetings. Since he had proved that neither was served the Judge felt that the student had proved his presence at these functions and on the basis of this evidence he was declared innocent of apathy.

This trial was carried out by the Junior Debating League, Freshmen and Sophomores taking part in the proceedings.

Italians Convene

New Society Formed by Local Sons of Italy

A meeting of Italian students at McGill was held in the Union Grill Room on Friday, December 7th, in order to form a club. The constitution which met with the approval of Colonel Bovey, had been previously drawn up by the convener, S. Mancuso. This constitution was passed last night.

The object of the club would be to bring together all the Italian students at McGill, and any others interested in Italian events. It is planned to have monthly meetings of various types, including socials. The inaugural supper meeting will be held on January 22nd in the Union Grill Room.

The following officers were elected: President, S. Mancuso; vice-president, M. Orlando; secretary, F. Guadagni; treasurer, A. Mancuso; honorary patron, Cav. G. Brigidi-Italian Consul; honorary president, Col. W. Bovey.

Bridge Club Held Tournament Last Thursday Evening

The McGill Bridge Club held its smoothest-running tournament of the year last Thursday evening, when six tables finished the set of boards in record time. Standings were the closest to date as well, only three out of the twelve teams being out of the running by any great margin, and less than six match points separating the first and fifth place teams in the East-West section. The play was not without its humour, and there was much discussion when one South player opened a "psyche" diamond bid on a singleton, and ended up playing the hand at six Diamonds, doubled. The only tricks he lost were the ace, king, and queen of trump. The variations possible on a single hand were well illustrated when three tables passed a hand, and one pair bid it to six spades, doubled, getting set only one. Complete results follow:

1. Payette-Surveyer, 52; NORTH-SOUTH. Possible Match Points—90.

1. Payette-Surveyer, 52; 2. Shepherd-Alexander, 49; 3. Hull-Correll, 47½; 4. Fugh-Robert, 44½; 5. Misses Brennan-Brown, 38; 6. Miss Cassidy-Crowther, 38.

EAST-WEST. Possible Match Points—90.

1. Misses McKinnon-Painter, 52; 2. Mr. Mrs. Jacob, 51; 3. Sellar-Fleming, 48; 4. Ashkanase-Fournier, 47½; 5. Ainscough-Mainwaring, 46½; 6. Misses Sessenwein-Dubee, 25.

Physicists Given Talk On Behavior Of "Cosmic Rays"

Dr. E. K. Froman Describes Investigations at High Altitude

AT PHYSICAL CLUB

"Coherer" of Historical Significance Presented to Club Demonstrated

An account of how measurements on Cosmic Rays were conducted in a mountain 200 feet higher than Pike's Peak was given by Dr. E. K. Froman at a meeting of the Physical Society held last Friday. Dr. Froman, in collaboration with Prof. J. C. Stearns of the University of Denver, spent part of last summer at the top of Mount Evans in Colorado, 14000 feet above sea level, comparing the intensities of Cosmic Rays coming from the east with those coming from the west.

Some unusual features of living conditions at these altitudes were related; how it is impossible to do a great deal of physical work because of the lack of oxygen; how eggs had to be boiled four hours before being considered cooked on account of the low atmospheric pressure; and how during several thunderstorms the potential gradient

(Continued on page 4)

Chinese Princess Thrilled Audience

Private Life of Empress Tzu-Hai Revealed at Forum

Olimps into a glamorous and romantic past, when China was for many years ruled by the autocratic Empress Dowager Tzu Hai, were given yesterday afternoon to a large audience at the People's Forum, by the Princess der Ling, former Lady-in-Waiting to the Empress. Her subject being "A Princess at the Manchu Court."

Having lived in various capitals of the world, where her father was ambassador for the country; having seen such famous personalities as Queen Victoria, it was with some reluctance that she returned to China, the more so, when she learned that she was to be lady-in-waiting to the Empress, who was reputed to be very exacting and cruel. Her first view of the woman ruler disconcerted her. For though the Empress was sixty-nine years old, she looked extraordinarily young, and very charming, even beautiful. Her voice was like sweet music.

The summer palace was of a magnificent proportion; courtyard after courtyard, paved with coloured cobblestones; thousands of exotic birds in golden cages of various sizes and shapes. Wearing priceless jewels and gorgeous costumes, the Empress received the representatives of the various Great Powers in the audience hall of the palace, alone; the numerous ladies-in-waiting in the meantime remaining behind a screen.

The life-story of the Empress reads almost like a story book. The daughter of a high Manchu official, in her youth she met a young man; it was for both of them a case of love at first sight. Circumstances intervened, to give the story a happy ending. The Emperor of China, having grown tired of his first wife, decided to choose another, or "secondary" one. The best-looking of the high-born maidens were paraded before him, the Empress among them; he chose her immediately.

The Empress, however, despised him, for she always remembered the young man. Her only consolation now was to acquire power. Left a widow at the age of twenty, with her son only a small boy, it was a fight for her to become regent, for it was against Chinese customs. She won her point however. For practically the rest of her life, her word was law. The young man of her youth became her prime minister. Later on her son, heir to the throne, died, and her only real consolation was gone. Her latter years were lonely, made bearable only by the possession she possessed.

The Empress was a very conservative person. She never forgot the fact of the Opium war between England and China, and was determined to keep out the Europeans. She was a reasonable person, however, and admitted her mistake in encouraging the Boxer Rebellion in 1900; she tried to make amends to the Western powers for this mistake. This conservatism, however, is now rapidly going in China, especially owing to the women, who are determined to get a status equal to that of the European women. They now have a woman's newspaper and a woman's bank, and are in every way trying to advance themselves in keeping with the rest of the world, ended the speaker.

Hockey Informal Scheduled Next Friday Evening

For the benefit of the hockey fans attending the Yale-McGill game on Friday, the Union has planned an informal dance, which will take place immediately after the game. As this is the last event of its kind which the Union will hold this term, the committee claims to be taking great pains to make it an outstanding success.

The tickets, which are now on sale, may be purchased in all buildings. The price is \$1 per couple.

Elaborate plans are being made for the decorations, but at present there have been no official announcements made as to their nature. Great things are expected, however, and it is rumored that the scheme of adornment will be both original and dazzling.

So far no orchestra has been chosen but the committee is considering the merits of several well-known bands. A meeting was held last night to decide this and some other important questions but no report of the outcome has been published.

Both the competing hockey teams will be invited to attend so that the losers may drown their sorrow and the winners work off their excess spirits.

The patrons of the dance will be announced later.

McGill Students "Unofficial Ambassadors" At Rotary Club

League Hears Talk On German Student

Scott Nearing Will Address Anti-War Group

TRAVELS RELATED

Meeting Takes Place Tuesday 4 O'Clock at Strathcona Hall

McGill students will have an opportunity to hear the well-known American sociologist, Scott Nearing, when he addresses the League Against War and Suppression of Civil Liberties, Tuesday, 4 o'clock in Strathcona Hall. The topic of his lecture will be "University life in Fascist Germany."

Scott Nearing is widely known among both Americans and Canadians, as a lecturer and author of books on social questions. He has just completed a journey in central and western Europe which took him across nine countries, including Germany and Austria. He was in Spain during the recent unrest there. At present he is making a lecture tour across Canada and the United States.

In his talk he will deal with the effects of Fascism on universities, and will outline the changes that have occurred in many institutions of higher learning since the beginning of the present regime. Some estimates have it that since Hitler came to power the number of male students attending German Universities has decreased from 38000 to 15000, and the number of co-eds from 7500 to 1500. It is also claimed that since 1931, there has been a remarkable decrease in the number of high school students who enter colleges.

In the past year considerable opposition has been aroused in American circles by the supposed German policy of driving out of the universities all those who do not hold the same political opinions as the dominant group. It is stated by some, that hundreds of professors have been removed from their posts—among them the Nobel Prize winners, Professors Haber, Franck and Einstein, and Thomas Mann.

These are the ideas which will form the basis of Scott Nearing's address. In his travels, he acquired some first hand material from students and instructors on the subject. The league cordially invites all McGill students and Professors who are interested in the state of the German Universities, to attend.

Musician Presents Interesting Recital

Miss Munn Warmly Received by S. C. M. Open House

By P. M. S.

One of the most delightful of the Sunday evening Open Houses was held last night, when the S.C.M. presented the talented and distinguished pianist, Miss Mary Munn. For over an hour, with a short intermission, this accomplished musician kept the audience fascinated as she presented a varied and interesting program. This was divided into two groups, and Miss Munn added to the interest of the recital by giving a few explanatory words concerning the items on the program, before each group. The entire program consisted of:

"Mistress Mine" (Old English number), William Byrd; "Sleepers Awake" (arranged by Busoni), and also "Mortify Us By Thy Grace" (arranged by W. Rummel), both by Bach; "Jesus, Joy of Man's Desire," Myre Hess. This constituted the first group and as an encore Miss Munn played a Bach Bourree.

The following offerings, although more modern, were even more enthusiastically received than the former and included:

Intermezzo in A Major, Brahms; Intermezzo in C Major, Brahms; Etude in E Major, Chopin; Waltz in A flat Major, Chopin. The last was so heartily applauded that the artist was obliged to repeat it, after which she concluded the program with two comparatively modern arrangements: a Tango by Albeniz, and Rhapsody by Dohnanyi. Miss Munn then complied with an encore, the charming Liszt arrangement of Schubert's "Hark, Hark The Lark."

This recital was attended by an exceptionally large crowd, attracted no doubt by the wide spread recognition of the guest artist, who though blind from birth, is a graduate of the Royal Academy and of the Tobias Matthay School.

After the presentation of this program, the last Open House for this season was brought to a close with the serving of the usual refreshments.

Grad Students Meet Tonight In Union

The subject of Colonel Bovey's address to the Graduate Students Association will be "Science and Disarmament—An Unscientific Forecast." This meeting will be held in the Union Grill Room tonight at 8.15 sharp. After Colonel Bovey's talk, the evening will be taken up with dancing. A three-piece orchestra will be in attendance, but for those who prefer it there will be Bridge in the lounge. Later on refreshments will be served.

All graduate students are cordially invited to this function and will be admitted free of charge. They may bring one friend on payment of the nominal charge of twenty-five cents. Members of the Library School will also be welcome, and exempt from the necessity of paying.

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The Scarlet Key Society

TOMORROW night the Annual Dinner of the Scarlet Key Society will be held. This Annual Dinner marks the passing of another milestone in the history of this organization which was formed some years ago to welcome and entertain visitors to the University.

The average college man or woman does not realize the valuable work done by this society. Every team that visits McGill, be it athletic or debating, is met by a member of the Key, shown to a hotel and generally looked after. If there is a college dance during the visitors sojourn in the metropolis they are invited and made to feel at home.

Besides entertaining visitors the Key controls the ushering and general management of the Molson Stadium during the football season. On the surface this does not seem to be a very big job, but when it is realized that ushering at the football games means giving up ten successive Saturdays the work involved will be appreciated.

Many compliments reach the University authorities on the efficient manner in which the Undergraduate activities are carried on, but few of these same remarks ever reach the ears of the student body. The Scarlet Key Society works unobtrusively, but efficiently and because of this smoothness of management their good work is apt to be overlooked.

The Annual Dinner is the finish of one year and the beginning of the next, a new executive will take office and the good work will be carried on for another year. We have no doubt that it will be done well so that next year when the Key Nominations are called for there will be as many candidates seeking the honour of wearing the little Scarlet Key as there were this year.

Anonymity

A WELL known Montreal divine recently delivered a sermon entitled "Anonymity" wherein he pointed out that many of the world's best things are anonymous; that it is the subject matter and not the name that is important. Undoubtedly this is true, but there are some cases where anonymity is responsible for more harm than good.

Very frequently today letters appear in the different newspapers signed with a pen name or no signature at all; letters even appear in our columns under similar circumstances. If a letter is written attacking someone, or people in charge of something, it is hardly fair for them to be subjected to criticism by people whom they do not know and thus have not the same opportunity to reply to them. If the criticism is made in good faith, and with the intention of trying to remedy a bad situation, would it not be far more appropriate for the writer to allow his name to be made public as an evident sign of his good faith? The public will not pay the same attention to an anonymous letter, as they would to that very letter if it was known that a reputable citizen had written it.

The employ of anonymity has its definite place—it can be put to the most meritorious use—but it can also be used for the most despicable ends. Only too often has it happened in the past that someone's future career has been blasted by the breath of anonymous whispers. Rumours based without foundation—repeated behind peoples' backs by persons who to use a slang expression, have not the guts to say them to their faces.

SAGA SHADOWS

With Christmas but a few weeks away, and the Christmas issue of the Daily less than that, it is just about time that various undergraduates or graduates of this university haided in works of art of any kind to this paper to be printed in the said Christmas issue. Such contributions would do well to be moulded after any one of the existing literary fashions of the day; that is to say we will not count it against the author or authoress if his or her little tidbit contains merit. Make the Daily Christmas tree a big one overflowing with literary masterpieces. And may no one accuse us of apathy!

The character sketch and brief study of an artist, "Titus," presented below, attacks the representation of a man from the psychological angle.

Titus

TITUS, lying half-asleep on his bed in the darkness, the row downstairs was elementally disturbing. The piano was riotously out of tune, and the raucous discord which rang in his ears was slowly giving him a headache. But more than that, the steady pound of the rhythm was beating against his resistance. He very much wanted to give way to the pulsing urge that throbbed in his body; but he hadn't the nerve. He glowered at the shadows on the wall, shadows of pictures and objects cast in grim distorted image by the meagre light filtering in from the corridor through the door slit. They were as tense as he, trying for some stupid reason to restrain themselves under the impulse of that flood of barbaric sound that welled up through the house. It was really too silent there in the veiled gloom, with only the single noise to listen to. Titus pulled himself to a sitting position, and reaching out turned on the light. He yawned, and sat for a minute in a daze.

Never was there any chance to rest your nerves. The strain of it showed in the pallor of your face, the agitation of your motions, the hesitant stutter of your speech. He studied the person reflected in his mirror. Black glossy hair; pale blue eyes, weak and blinking; a blubbery mouth; a silly black moustache. The eyes he gazed into were without expression. Between blinks, they looked almost soulful in their blank watery depths. He turned away, a frown creasing his forehead.

But there was no refuge in the room, no relief from the intensity of the sordid common-place. The light pointed out carefully the drab wall-paper, faded and spotted, the scratched furniture and sagging bed, and the two broken easels. Near the easels, in one corner, a small pile of canvases, mostly dust-covered. The whole prospect reeked of the clinging dampness and clammy dust of poverty.

Titus surveyed the room vaguely. The window-shade was crooked. He straightened it wearily, and then turned his attention to the canvases, from which he selected several. The raggle-taggle pile slumped back in the corner in an untidy heap. He snatched his coat and hat from a hook, and snapped out the light. Going out of the room, he caught a brief glimpse of himself again in the mirror: a little man, inconspicuous-looking, in a crumpled grey overcoat with big pockets. Even at the distance, and in the semi-gloom, he could feel chillingly the effect of his face in the glass: insignificant, childish, laughable in its own simplicity.

The group around the piano hailed him as he passed. They were waiting, most of them, for something to happen. "Hi there, Titus, how's uh baby? ... Come and get drunk like a man ... the damned snob sits in his room all day ... let him ...". And so on. There was a general uproar, as the mood caught them. Titus, blushing angrily, slipped unobtrusively out into the night.

He was more at home in the night. Even there, he had to force himself to whistle. He could not rouse himself from a state of speculative sadness. Overhead, through the barred strands of telephone cables, the stars hung as if waiting to drop on the earth; and the moon stood out magnificently over the oblivion below in which the world had dwindled to muteness and impotence. Watching the stars, he was moved to feeble response by becoming, if anything, sadder and more profoundly dejected. In the back of his mind, he remembered the stars and the moon. But dominantly he felt lost and undesired of man. The people who drifted by him on the street were nonentities, like himself, carried on their separate courses, lamenting.

The sight of the big white building looming in the darkness tugged his thoughts back to the norm. He scrunched up the gravel walk and disappeared into the quiet splendour guarded by the twin metal doors, massive and unwieldy. The art dealer, voluble and smiling, haggled briefly but politely with him, and finally bought his paintings for a fraction of their value. Titus loomed around sulkily, pretending to scrutinize the pictures hung for sale, but actually attempting to get up enough courage to tell the dealer he was sick and tired of being cheated. But he slunk away quickly when he heard a little coterie of women whispering: "... over there ... yes, yes, the little chap ... he's the coming water-colour artist of this country ... lives in a garret and all that ... romantic interlude in ...". Talk of that kind sent him into a panic. Lies, lies, lies. He was annoyed and confused. Couldn't they mind their business!

He walked home. The stars and the moon were in precisely the same spots as he had left them. They too, apparently, could only contemplate. They never did what they wanted to; their wills were never their own. He assured himself that they wanted to plunge crazily through the heavens. Order; that was the curse. Order and the restrictions of humanity, of being human. He stepped out more determinedly, and allowed his mind to probe beyond the compass of the solid sombre reality of his existence. But that was dreaming, futile dreaming; and it left him only as he always was, blundering and stupid. He entered the poorer district of the city, branched off down the boarding-house street, and climbed the creaky wooden stairs.

Through the hall. That part of the nightmare was over. Up the long second flight of stairs, with his own clamorous voice echoing in his ears as he had uttered the high-pitched words a few seconds before: "How's ev'ryone?" and a derisive silence for answer. They never really paid any heed to his greetings. He didn't wish them to care about him; the idea repulsed him. They never bothered with him.

A chair lured him as he entered the room. He fell into it. He sat resting, his head in his hands, his black hair falling loosely in a short mop. Got

to stop fleeing from life, you fool, the fingers of his hands implied, pressing into his face. His face. He jerked a hand-mirror from the table and gawked into it. Black hair, weak eyes, a blubbery mouth ...

Downstairs someone started to play the piano again; a harsh, reverberating piece. Titus turned out the light. The shadows on the wall, distinct and fantastic, jumped to attention, eternally waiting to dance to the music. Eternally waiting ...

A. A.

Theatre Review

Princess Theatre

"WE LIVE AGAIN" remains for another week. The story, based upon Tolstoy's "Resurrection," deals with the love-story of a peasant-girl Katusha (Anna Sten) and her Russian Prince Dimitri (Fredric March)—a youth with unorthodox ideals of social equality. The army training, however, knocks out of him any half-baked ideals acquired from reading books; and his sweetheart too dies a spiritual death, as a result of his behaviour. But injustice and human suffering soon reawaken them, and they are brought to life again by idealism put into practice—the Prince gives his land to his peasants and joins his love when she is condemned to the wastes of Siberia—to "live again."

The acting is very well done. The photography is interesting and aesthetic. The production, with its scenes so artistically presented, brings out with disturbing poignancy the misery of the Russian peasantry and the degeneracy of the nobility at the time.

The added attraction "That's Gratitude," is a humorous domestic comedy.

I. N. D.

Palace Theatre

"EVELYN PRENTICE" is the main film at the Palace. This production features William Powell and Myrna Loy, last seen together in "The Thin Man." The film is based on W. E. Woodward's novel "Evelyn Prentice." It is the emotional story of a great criminal lawyer, who through a chain of bewildering circumstances, finds his wife entangled in a murder case he has interested himself in. The somewhat tense situations are relieved by the flippancy of Amy Drevel, played by Una Merkel.

"Love Time," the other feature on the program, is the story of the more intimate moments in the life of the great composer Franz Schubert. Valerie, Schubert's lover, is played by Pat Peterson while the part of Schubert is taken by Nils Asther. This film should be of interest to lovers of Schubert as there are some fine renditions of several of Schubert's compositions.

J. H. McD.

Capitol Theatre

"THE WHITE PARADE" is the main feature at the Capitol Theatre this week just past as well as have been called "Women in White," for it is a perfect carbon copy of the female side of "Men in White," the recent Clark Gable slicker based on the Pulitzer Prize play. The story is pretty much the same, except that it is an "epic" of nurses instead of doctors; the general theme too, is similar, involving as it does the old conflict of love and duty which fond producers continually utilize. As usual, duty wins out in the end.

The story, however, though lacking in originality, nevertheless provides entertaining fare, giving us an insight into the lives and emotions of student nurses in the course of their work. The picture, however, is overstuffed with sickly and sloppy sentimentality; which though some women do, on this, nevertheless, gave your reviewer a headache. The real bright spot is the acting of Loretta Young who definitely establishes herself as a first rate dramatic actress. John Boles, the male lead, is given little to do, and stalks through the picture reminding one of a collar ad. The plot is weak, but is bolstered up by the interesting hospital atmosphere and entertaining dialogue.

The second picture, "Bachelor of Arts," is an entertaining piece on college-life. Though college is as usual grossly misrepresented, this does not detract from the picture's amusement. Tom Brown, as the easy-going, goodnatured student, gives an excellent bit of acting and shows a pleasing personality. He is ably supported by Anita Louise, pleasing to the eye, and Stepin Fetchit, entertaining to the ear. The dialogue is at all times amusing and the story light and enjoyable.

A. I. B.

Mount Royal Theatre

The Russian Picture, "The Road to Life," now playing at the Mount Royal Theatre, will be continued there for another week owing to popular demand. The picture is one of the first Russian productions to be introduced on this continent, and is remarkable. The dialogue of course is in Russian, but special sub-titles have been prepared for English audiences so that they can understand what is going on. It is well worth going to see.

'After McGill What?'

(Editor's Note): The following letter has been received from George Jost, who graduated from McGill in 1932, and who is now taking a course at Harvard University. George Jost, as most McGill students will remember was one of the skiers who went to Switzerland a few years ago.

JUST how competent is the average college graduate of today to step into a position in private business and earn his living?

The graduating engineer, schooled for four or five years in principles and theories, soon finds on leaving college that he has yet many things to learn, that he will be continuing his studies all through his life-long practice.

The graduating Arts or Commerce student, having studied classics or the fundamentals of business, will find early in his business career that he has yet a great deal of experience to acquire before he will be asked to give opinions of, or render judgments in business policy. For several years he may find himself studying fundamental market conditions, or making sales analyses and quotas for the selling department. He may be studying statistics, attempting to predict a market demand, or establish a basis for future business policy. He may find himself in a factory studying production control, or working in a public utility office analysing rate structures—he may be doing a hundred other things in order to acquire experience in the particular line of business in which he finds himself. Eventually he hopes to get into junior executive work and from there on up the ladder. But progress is slow because

a college education does not fit a man for any particular job. Further specialized schooling in the business line in which he is interested enables the college graduate to make this transition stage more quickly than otherwise.

The Harvard Business School takes the graduate from college and instructs him in such subjects as finance, marketing, statistics, management, accounting, and business economics, so that he is able to acquire the necessary business experience which leads up to executive work, much more readily than the average graduate just out of college.

The graduate of the Business School receives two years of instruction. In the first year he studies the six fundamental courses previously mentioned. In the second year he may study any branch of business in which he may wish to school himself—such groups are: accounting, banking, business statistics, corporate management, public utilities, marketing, advertising, real estate, and transportation.

The Harvard Business School offers an Extra Session commencing January 28th next and graduating in June 1936.

"Students in the Extra Session have the same instruction under the same faculty as those in the regular first year class and are entitled to full academic credit. The Session continues until August 14th, thus enabling students to enter the regular second year class in September 1935. By the elimination of long vacations the normal two-year course is consequently compressed into a period of only one year and four months."

In the past five years nine McGill graduates have attended the Harvard Business School. Five of these men have graduated therefrom. Two took only one year's work, and the remaining two are now in attendance at the School. All seven McGill men who have passed through the School, in the past five years are now working. In regard to this question of employment after graduation it is interesting to note the record of the Business School. Ninety percent of the 1934 graduating class of 343 men had been placed by the first of November. In the two previous years 85 per cent of the graduating class had been placed by that date.

G. B. JOST.



Correspondence

Editor,
McGill Daily.

Dear Sir:

Through the medium of your columns I wish to thank all those responsible for my election to the Scarlet Key Society.

Yours sincerely,
THEODORE SAMPLE.

Editor,
McGill Daily.

Dear Sir:

May I, through the Daily, extend my heartiest congratulations to Engineering's newly elected Council Representative, L. S. McGregor.

I also want to thank all those who

(Continued on page 4)

ROOM and BOARD

3534 University St.

Double room with 3 meals

daily. Steam heat and continuous hot water, showers.

ONE SMOKER TELLS ANOTHER



Your friends are smoking Sweet Caporal Cigarettes because other smokers they know have been so persistent in their sincere praise of Sweet Caporal's delightful mildness and appealing flavour.

To produce Sweet Caporal quality, we buy only the choicest tobaccos. We age this tobacco patiently, as good wine is aged, for at least thirty months, and we let nature take its course in mellowing the tobacco so that you will like it. In this way we make sure that there can be no raw tobacco in Sweet Caporal. Try a package of Sweet Caporal today—you, too, will say they are milder, cooler, smoother.

"The purest form in which tobacco can be smoked"

Lancet

SWEET CAPORAL CIGARETTES

SAVE THE POKER HANDS

Returning Prosperity

In times like these . . .

more than ever, life insurance is a boon to all — to the Uninsured as well as the Insured

As its premiums accumulate they are promptly used to assist in purchasing homes, in aiding farmers and financing industry—thus keeping Canadian citizens gainfully employed.

It insures more than Life—it helps to provide work for the Breadwinner, and Food, Comfort and Shelter for his family.

The Sun Life is an important factor in restoring prosperity to Canada. For over sixty-three years it has been privileged to serve its policyholders and proud to serve the State. Today, its world-wide organization and facilities make it more serviceable than ever to the whole community.

SUN LIFE ASSURANCE COMPANY OF CANADA

HEAD OFFICE MONTREAL

McGILL STUDENTS BE SURE TO ASK FOR Gurd's

Dry Ginger Ale
Gurd's Beverages have been the choice in University Circles for 64 years.

MOUNT ROYAL

215 Laurier West, near Park

Telephone Crescent 1776

Held Over-2nd Week!

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10,000 MONTREALERS!
THE PRESS! THE PUBLIC!
THE WHOLE UNIVERSE!

At the most difficult and painful problem and the most unusual thing that has ever confronted the world!

HEAR the haunting songs and refrains of the "Wild Children" sung and danced by these homeless youths. Orphaned by War and Famine!

THE SENSATIONAL RUSSIAN TALKING PICTURE (English Titles)

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Matinees, 25c; Evenings, 35c—Inc. Tax.

Shows Daily at 1:30 - 3:30 - 5:30 - 7:30 - 9:30.

Bernard Shaw's Brilliant Dramatic Comedy

THE DEVIL'S DISCIPLE

—YOU MUST SEE IT!

Thurs. to Sat.
Dec. 13 to 15

Presented by
McGill Players' Club

MOYSE HALL

Special Student Rate 55¢
Get your tickets NOW at the Box Office

McGill Poloists Defeat Varsity — Hoopsters Drop Two

Freeman Stars In 6-4 Win Over Blue Squad

Scores Four Points For McGill Squad—MacLean Accounts For Other Two Counters — Skinner and Shragovitch On The Defence Star — Davey Best For The Varsity Squad — Return Game Here on December 15

THE McGill water polo squad is on its way to another championship, after scoring a 6-4 win over the Toronto squad in the initial game of the Intercollegiate schedule at the Queen City, on Saturday night.

Outstanding for the McGill team was Bob Freeman, who was quite at home in the Toronto pool, and drilled four counters into the Varsity net. In the last quarter, the McGill defence of Shragovitch and Skinner proved the undoing of the Torontonians, for they tightened up and kept the swarming Blue forwards scoreless in the last stanza.

Davey Scores First Point
Toronto opened up the scoring early in the game, when after two fruitless attacks on the Varsity goal, Davey, forward on the Toronto squad, secured the ball. Chuck Wayland in the Red nets didn't have a chance on Davey's shot as he sagged the net to score the first point of the game.

With the game well under way, Bob Freeman, star of last year's team when he brought the championship to McGill by scoring all the Red team's points in a 5-4 victory, registered McGill's first point from close in on the Toronto net. Soon after Freeman's score, Davey picked up the ball in a mix-up and scored Toronto's second point.

Freeman Ties Score
Early in the second quarter, Freeman received a pass from Don Elliot and tied the score at 2-2 with a pretty goal on which Murphy had no chance. Gordie MacLean put the McGill squad in the lead with two goals.

The third stanza featured a better brand of polo as the game speeded up, though a number of penalties were handed out. With Pete Bourne in the cop, Freeman put the McGill squad further in the lead with his third goal of the evening. Bourne was penalized a second time and was soon followed by another McGill man, Short two men, the Red defence was forced quite a bit by the Varsity forwards, but managed to keep them from scoring until two penalties in succession were handed out to Varsity men.

McCarthy Scores Twice
With both teams a man short, the Toronto squad registered a point from the hand of Win McCarthy. McCarthy added another one to the Varsity total and was soon followed by Freeman, who scored the last tally for the McGill squad.

The final period saw close checking and rather open polo as the Varsity squad attempted to stage a comeback. But, long passes by Skinner to Freeman and close checking by the Red defence stopped the Varsity threat. The game ended with the McGill squad on the long end of a 6-4 count.

The McGill squad played well as a unit but notably good were Skinner, Freeman and MacLean. Freeman with four goals to his credit led the parade in scoring, while Davey was the best man on the Varsity team registering two points.

The line-up:
McGill: U. of T.
Wayland goal Murphy
Skinner defence Devitt
Shragovitch defence Twibble
Bourne centre W. McCarthy
Shapiro half C. McCarthy
MacLean forward Davey
Freeman forward Bancroft
Elliot alternate Culiner
Percy alternate Hardy

HOCKEY RECORD
SENIOR GROUP RESULTS
SATURDAY
Canadiens 5, Ottawa 5.
SUNDAY
Canadiens 4, Verdun 3.
Royals 3, Ottawa 2.

GAMES TONIGHT
C. and D. Intermediate League
Montreal West vs. Verdun.
N. D. G. Rovers vs. McGill.
SENIOR GROUP STANDING
P. W. L. D. P. A. P.
Ottawa 10 5 2 2 48 29 19
Canadiens 9 5 2 2 38 28 16
Royals 8 5 3 0 23 22 14
Verdun 8 4 3 1 31 29 9
McGill 5 2 3 0 12 10 8
Lafontaine 9 1 6 2 16 44 6
Victorias 5 0 4 1 10 19 2

Four points at stake in all games.

SPORTS NOTICES

FENCING

Fencing practices are held every Monday, Wednesday and Friday at the Montreal High gym. All men interested are asked to turn out at 5 o'clock.

BOXING

Practices are being held at the Field House every Tuesday and Thursday between 5 and 6.

WRESTLING

Practices are being held every Monday, Wednesday and Friday at the Field House from 5 to 8. No previous

Intermediate Hockey Squad Faces West Enders At Arena

Scheduled to Meet in Second Tilt Tonight

TIED LAST GAME
Today the Intermediate Hockey squad meets the N. D. G. Rovers in the second classic at the Mount Royal Arena. Two weeks ago the Intermediate puck chasers managed to hold the Montreal West aggregation to a two all tie and big things are expected this afternoon.

The first game in today's double-header at the Arena will be the tilt between the Montreal West outfit and Verdun, and in the second game the Red stickhandlers will be on their mettle. Facad will be in goal as usual while Gorman and Letourneau will be the defencemen. The forwards are Findlay and O'Brien.

Read will be in goal for the Montreal West boys with Palmer and Goud playing defence. The forwards for the west enders will be Desrochers and J. Burke.

In the last game the two McGill markers were tallied up by O'Brien and Letourneau, while the Montreal West score was created by Desrochers and J. Burke.

The Line-up

McGill: Goal, Facad; defence, Gorman and Letourneau; centre, Byrne; forwards, Findlay and O'Brien. Subs: Doherty, Crawford, Dadson, Elwood, Probert and Loftus.

MED FROSH SCORE DECISIVE VICTORY OVER COMMERCE

Trim Commerce Juniors by 44-15 Score in Inter-class Tilt

MEDICINE I scored a well-earned victory over Commerce III Friday in a scheduled game of the Inter-Class Basketball League, coming out on the long end of a 44-15 score.

The Commerce Juniors were no match for the Medicos, as the smart combination and fast passing of the doctors proved too much for the businessmen. Jumping into the lead right from the start, and holding it throughout the game, the Med Frosh scored their second victory in as many starts. Play started slowly with both teams missing many scoring opportunities, but before long the fine combination play of Teahan and Rodi on the sawbones' forward line reached its peak, and a comfortable lead was soon amassed.

The Commerce quintette fought hard to stop the onrush of the Medicos but in vain, as the pace set by the latter was too fast for the confused and bewildered businessmen to cope with. At half time Medicine held a comfortable lead due to the scoring efforts of their star snipers, Teahan and Rodi.

Medi Have Scoring Attack

The doctors opened the second half with an equally fast forward attack and kept adding to their lead, much to the astonishment of the Commerce squad. For Commerce Stewart and Lewis were prominent and between them scored most of their team's points. However, the Medicine Frosh encountered no stiff opposition, and at no time during the game was the issue in doubt. Simpson and Mack also played well for Medicine, while Walker put up a good fight for Commerce.

Medicine I (44): Simpson 4, Mack 0, Teahan 20, Jensen 2, Rodi 18, Askensay 0, Grossman 0, McCoy 0, Smith 0.
Commerce III (15): Elliott 0, MacDowell 0, Walker 2, Laing 0, Buckwold 0, Stewart 7, Lewis 6, MacMorrison 0.

experience is necessary and all men interested are asked to turn out.

SOCCER PICTURE

Would all men on the first team desiring a soccer picture please leave their order as soon as possible at 844 University St.

CLASS BASKETBALL

Games this week.
Today: Girl's gym—5 p.m.: Med. II vs. Comm. I. 6 p.m.: Comm. II vs. Eng. IV.
Tuesday: Boy's gym—5 p.m.: Eng. I vs. Med. V. 6 p.m.: Dent. II vs. Dent. I.
Girl's gym—6 p.m.: Eng. II vs. Med. I.



Bob was the spearhead of the McGill attack, accounting for four points.

Seniors Engage Lafontaine's Next Wednesday Night

Essential Game in Series Set For Day After Tomorrow

Bobby Bell's hockey squad sees action again this Wednesday when they meet Lafontaine in the first game of the weekly doubleheader. In the night-cap, Vics oppose Canadiens.

The Red squad will be gunning for a victory over the Lafontaine Blues, for the Blues are right behind them in the standing. The Redmen are at present in fifth position and a win would do much to bolster their position on the standing.

Things happened over the week-end in the senior league and most of it was at the expense of the heretofore unbeatable Ottawa Senators. The Ottawa squad met plenty of opposition over the week-end and all they managed to get in the two games was a 5-5 tie with Canadiens on Saturday night.

The Senators lost out to the flashy Royals at the Forum yesterday by a 3-2 count, while Canadiens handed the Verdun Maple Leafs their first defeat in five games, winning out 4-3.

The doubleheader at the Forum yesterday was one of the best seen in a long while, since the teams were the first four in the standing and comprise the best there is in senior leagues this season. The Ottawa sharpshooters fattened their scoring averages, Finigan and Cholette both figuring a lot on the Ottawa defense.

Though the Ottawa men tried hard, they couldn't penetrate the Royal defence after the first period. In the meantime, the Royal forwards got through Peterkin in the Ottawa nets and registered twice in the second period. Hughie Farquharson, former McGill star, was prominent on the Royal forward line and garnered four points.

Saxon's Wrestlers Continue Fights In Interclub Tourney

McGill Squad Registers Three Wins in Good Workouts

FALLS WINS TWICE

FRANK SAXON'S wrestlers got into action again last Saturday against representatives from Central Y.M.C.A. and C.N.R. at the Central Y gym. Though the McGill grapplers weren't as successful as in their first tournament, they managed to come second by virtue of three wins, while the Y squad led the parade by taking five of the contests in brilliant fashion.

The C.N.R. matmen trailed with two victories. There was only one draw throughout the program. Though the meet wasn't a regular tournament, but more of the nature of practice bouts, it served as a good workout for the wrestlers.

In the 175-pound division, Walker of McGill forced Robert of the Y to an extra ten minutes before a decision was reached. Robert managed to get a fall in this extra round taking the encounter.

Ainscough Fights Twice

Ainscough of the Red squad lost out to Boone of C.N.R. in a close fight. Though neither grappler registered a fall, Boone eked out a victory on points. Ainscough had tough luck in his second bout of the day, when he was taken into camp by Howatt of C.N.R., the latter scoring a fall over the McGill boy who fights in the 145-lb. class.

Falls was the outstanding wrestler on the McGill squad, winning two bouts in the 145-lb. class. He won a decisive victory over Morris of the Y, registering two falls in their encounter. His second victory was Reinsford also from the Y.M.C.A. and though the latter gave him a close fight, Falls won out by decision.

Arnold Johnson, a member of last year's intercollegiate squad, took part

(Continued on page 4)

Senior Five Defeated By U.S. Cagers

U. of Vermont Chalks Up 41-33 Win Over Redmen

MIDDLEBURY WINS OUT BY 38-26 SCORE

THE McGill Senior Cage squad's invasion of U. S. courts over the week-end wasn't very successful, Coach Van Wagner's squad returning with two losses chalked up against them. On Friday night they were the victims of Middlebury, losing by a 38-26 score, while on Saturday, their defeat was at the hands of the University of Vermont cagers, who staged a rally in the final minutes of the game to win out 41-33.

Out to avenge their close 20-19 defeat in the Montreal High gym last year, the Burlington team repelled the McGill attack in the final quarter. Though they were trailing the Red squad by one point, the Catamounts staged a desperate rally with about ten minutes to play, and under the accurate shooting of Duncan and Steirn, broke away to give the green and gold team a decisive margin in the final minutes.

Burlington Defence Tight

The McGill team's best efforts were registered in the first quarter, when trailing the Vermont cagers 25-15, they put on a spurt and forged ahead of their opponents, into a one-point lead. However, after that the Catamount defence tightened up and kept the McGill forwards covered, spoiling plenty of their efforts.

Outstanding for the McGill squad were Don Small, Huff and Schneerer. Schneerer, playing his first intercollegiate game under the McGill colours, turned in a fine game at the centre position, scoring six points. Small and Huff were the high scorers on the Red team, registering eight points apiece.

For the Burlington squad, Steirn turned in a great game, amassing a total of 13 points. Duncan and Palmer each scored eight points.

Vermont: Goldberg 6, Young 2, Steirn 13, Duncan 8, Parker 2, Warden 2, Palmer 8.
McGill: Wilson 1, Corrigan 2, Brown 3, Jeffrey 0, Schneerer 5, Gornley 6, Small 8, Huff 8.

On Friday, the McGill cagers, though leading at half time, lost out to the Middlebury quintette by a 38-26 count.

The scoring in the first half was low, both defences keeping close tab on the opposing forwards; however, the Red squad was holding on to a 11-10 lead when the whistle went for half time.

Middlebury Stages Comeback
Middlebury came back in the last half, and with Leete, Hoehan and Sweet doing most of the scoring, came out on the long end of the score. Sweet, Middlebury guard, was high scorer of the night, registering 15 points.

Outstanding for the McGill squad were Schneerer, Wilson and Gornley. Schneerer, rangy centreman, scored 8 points, while Wilson added 6 points to the McGill total.

Summary:
Middlebury: Clonan 3, Leete 7, Hoehan 12, Sweet 15, Martin 0, Benson 2, Clonan 0, Pollard 0.

McGill: Small 2, Gornley 4, Huff 0, Schneerer 8, Brown 4, Jeffrey 0, Bowes 0, Wilson 6, Seriver 2.

GYMNASTS
All men interested in gymnastics are asked to turn out at the Montreal High gym every Monday, Wednesday and Friday at 5 o'clock.

TO KEEP POSTED..

... about business in Canada and the world at large, and to follow the kaleidoscope changes in world economics, is part of the business of every well-informed Canadian.
From official and other highly reliable sources and from information continually sent us by our 690 branches, we compile and issue, free of charge, a Monthly Commercial Letter which endeavours to present to the layman an impartial and unprejudiced statement of current facts.
Write to the Secretary, The Canadian Bank of Commerce, Toronto, for a copy of the latest issue. If you wish to obtain it regularly, we shall be pleased to place your name on our free mailing list on request.

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Special Sale of Fur Coats

Warm, roomy coats that will give you comfort and stand hard wear, offered at attractive prices for a limited time.

- Wombat Lamb \$20.00
- Kalgan Wombat (sheared Goat skin) \$20.00
- Kalgan Near Beaver (sheared Goat skin) \$25.00 to \$34.00
- Beaver Lamb \$47.50
- Genuine Australian Wombat \$65.00

The sizes are 36 to 50 and lengths 48 and 50 inch. Quoted prices are good while the quantity lasts.

JAMES CORISTINE & Co. Limited
WHOLESALE FURRIERS
297 St. Paul St. West



Your guests will like **MOLSON'S EXPORT Ale**

NOTICES

In future the Daily will not run classified advertising in the Notice column. Such advertisements may be placed in the Daily if paid for. The office of the Advertising Manager, Mr. G. H. Fletcher, is at 690 Sherbrooke St. (L.A. 7141).

ARTS MAGAZINE

Contributions are requested for the Arts Undergraduates Magazine. These are to be left with Bill Gilmour in the Arts Building or given to one of the members of the Editorial Board.

PRE-MEDICAL STUDENTS

The Faculty of Medicine of McGill University requires applicants for admission to take the Medical Aptitude Tests conducted by the Association of American Colleges.

This examination will be held in the Arts Building today at 3 p.m.

Students who contemplate entering Medicine at McGill or elsewhere in 1935, should write this test and should give their names before November 24th to the Registrar's office and pay the required examination fee of \$1.00.

T. H. MATTHEWS, (49)
Registrar

R.V.C. '37

The class pin may be seen in Bill Gilmour's office. Any intending to order one should do so as soon as possible.

RADIO CLUB

There will be a meeting of the Radio Club on Thursday Dec. 10th at 5 P.M. room 37, Engineering Building.

DELTA SIGMA SOCIETY

Will all freshmen intending to participate in the Delta Sigma debating contest sign their names to the lists

OLD MCGILL 1935 CLASS PICTURES

R. V. C. — Second Year.
Time — 1 p.m.
Place — R.V.C.

TOMORROW
ARTS & SCIENCE — Second Year.
Time — 12 noon.
Place — Arts Building.
ARTS & SCIENCE — First Year.
Time — 1 p.m.
Place — Arts Building.

which appear on the notice boards in the Arts building and in the R.V.C. Debates will take place in about a week.

MCGILL HISTORICAL CLUB

Members of the club who have not yet received the annual program are asked to telephone the President at Elwood 5946 as soon as possible. Any member who wishes to have an additional copy of this program may obtain it by giving his name to any member of the Executive.

GRADUATE STUDENTS' EVENING

The Graduate Students' Association will hold a meeting on Monday, Dec. 10, in the Union Grill Room. There will be a speech by Col. Bovey, followed by refreshments, bridge and dancing. This meeting is free to Graduate Students, and they may bring a friend on payment of twenty-five cents.

R.V.C. '37

Owing to some misunderstanding conflicting notices concerning the class picture have appeared. Weather permitting, the picture will definitely be taken on Monday Dec. 10 at one o'clock on the steps of R.V.C. It is hoped that we will have as good a turnout as last year.

BET FELLOWSHIPS FOR SCIENTIFIC RESEARCH

Tenable at: Imperial College of Science and Technology, London.

Number: Three for graduates of universities in the British Empire.

Value: 240 a year for two years. Age limit: 25 years on 12 July 1935. Applications must reach London on or before 11th April 1935.

For application forms and further particulars apply to Miss Robertson in the Registrar's Office.

T. H. MATTHEWS, (49)
Registrar

LABOR CLUB

There will be a meeting of the McGill Labor Club on Friday night at eight o'clock in Strathcona Hall. Professor King Gordon will address the meeting on the subject of "The Student and the Social Order."

The business will include election of the President and a discussion of the Student League of Canada.

DANCING CLUB

There will be a meeting of the Dancing Club in the R.V.C. Gymnasium this afternoon at 4:30. All those interested are urged to attend.

SCARLET KEY SOCIETY

Retiring and incoming members are reminded that attendance is expected at the banquet in the Union, Tuesday, Dec. 11th, at 6:00 p.m.

The Junior Debating League will hold a practice night on Tuesday, in the Union.

ing. Plans for forthcoming visit to station CFCF will be arranged. It is important that all members attend.

ITALIAN CLUB

This evening there will be a meeting of the Italian Club in the Grill Room of the McGill Union at 8:00 P.M. All interested are urgently requested to attend.

ROYAL SOCIETY OF CANADA FELLOWSHIPS

The Fellowships of \$1500 each will be awarded for 1935 by the Royal Society, eligible for Canadians who have done advance work in any branch of science or literature. Application forms and regulations may be obtained from the undersigned. Applications and all supporting papers must be in the hands of the secretary not later than February 1st, 1935.

LAWRENCE J. BURPEE,
Secretary,
Fellowships Board, Royal Society of Canada.

Instead of the usual Chapel Service and Open House, next Sunday night, the S.C.M. will sponsor a Carol Service by Candle-light. The service will be held at 9 P.M. in Divinity Hall Chapel.

LOST

A green eversharp will finder please leave at Union Tuck Shop.

A black and silver cigarette case. Will finder please leave at the Union Tuck Shop.

Lost, one copy of "What Every Girl Should Know" between Library and Arch. Draughting Room. Finder please return to Bob Ede, Arch. 2.

REVUE

Will all those who wish to submit music for the Revue please meet Howard Simpson today in the Grill Room of the Union at five o'clock.

S.C.M. NoTES

TODAY
1:00 p.m. Study Group Committee

TUESDAY
1:00 p.m. New Students' Committee, women.

2:00 p.m. Art of Living I.
Badminton and Deck Tennis.

2:45 p.m. Records III, M. E. Binmore.
5:00 p.m. Religion in Modern Thought. Prof. MacLennan.

VE-MONT CONFERENCE

The following letter has been received.
"Student Christian Movement, McGill University, Strathcona Hall, Montreal.

We have scheduled to be held on the days of the fifth and sixth of January 1934 a conference at which T. Z. Koo will be the guest speaker.

We are cordially inviting as many delegates from McGill University as are able to come.

A program, as yet only tentative, has been formed which embraces the following activities:

Saturday afternoon—registration of delegates

Saturday evening—dinner and discussion group.

Sunday morning—church.

Sunday afternoon—tea and discussion.

A complete program will be forthcoming when such is completely arranged.

If possible an advanced list of those desirous of attending will be appreciated so that accommodations for the week-end can be arranged.

Sincerely,
(Signed) CLINTON J. KEW,
Vermont Christian Association,
University of Vermont.

Those who are trying to discover ways of spending their Christmas money-gifts will welcome this invitation to Vermont. The presence of Dr. T. Z. Koo at this conference would alone be an attraction. In addition there is the opportunity of living for a few days in another University and in another country. Those planning to attend are asked to notify the S.C.M. office before December 21st.

Physicists Given Talk On Behavior Of "Cosmic Rays"

(Continued from page 1)

exceeded 1000 volts per foot and electric discharges could be felt passing from the observers' hands and heads, accompanied by crackling and swishing sounds.

Radiation Observed

Despite these inconveniences, however, the investigators gathered valuable evidence about the behaviour of the radiation. The rays coming from the west are about 2 percent more intense than those coming from east. This indicates that some at least consist of charged particles which are deflected in their paths by the earth's magnetic field.

An astonishing fact brought to light is that comparison of these results with those of other observers shows that the west-to-east percentage is the same for high altitudes as for low altitudes, a difficult phenomenon to explain. There is strong evidence, Dr. Froman said, that a large proportion of the Cosmic Rays entering the upper atmosphere consist of positively charged particles, but this is not yet certain.

Dean Eve Present

Dean Eve, before proposing a vote of thanks, showed the Society a coherer, or wireless detector, used by the British Admiralty in 1903, and presented to the Department of Physics by Mr. Cann.

Munn at Divinity Hall

Daniel Munn, of the United Theological College, was yesterday's speaker at the Chapel service in Divinity Hall. "You must be so dominated by the highest loyalty," he said, "that your powers will be released and your soul integrated. We shall then become," he continued, "controlled personalities."

"In the words of Professor Weiman, the work of God in the world today is inescapable and obvious, but we are unaware of it," he went on to say. "In conclusion," he said, "we should all belong to a cause, knowing that it is right, and we should continue to press forward the Kingdom of God."

Romance Of Colour

Making Described

(Continued from page 1)

Idea from the earth. Mr. Reynolds described the production of the colors, demonstrated the processes, and proceeded to show the group slides of the process in the colour factory.

At the conclusion of his address, the speaker answered the questions of the club, and suggested a trip to the Dry Colour Works of the Sherwin-Williams Plant some time next month. Norman Tessier moved the vote of thanks to Mr. Reynolds.

Talmud Discussed At Group Meeting

(Continued from page 1)

Halakha. The period ran from Hillel in 30 B.C.E. to Judah the Prince in 210 C.E. These Tannaim, as they were called, spent much of their time discussing and arguing the various points of the Halakha, and their interpretations comprise the Mishna.

The final step was the creation of the Talmud proper, which is a running commentary on the Mishna. This took two forms. One, compiled by the Academy of Sepphoris in Galilee, was completed in 375. The other, the Babylonian, was completed by Ashi ben Shivi in 427, and declared officially closed by his successors in 500 C.E.

The second speaker, Goldfine, mentioned briefly the structure of the Talmud, which consists of the Halakha, the Mishna, and the Gemora or Talmud proper placed side by side on the pages; and the language which in the Gemora is an almost unintelligible jargon. He then proceeded to outline the various questions dealt with in the text. These include the omnipresence and omnipotence of God, the discussion of man as a human being, the domestic life, the social and moral life of the people of the community. Many ideas are expressed which would not sound out of place in modern thought. The equality of woman, and the duties of parents to the right upbringing of their children are stressed. And many other social, political and religious questions are given great consideration.

At the conclusion of the papers, refreshments were served, after which a prolonged discussion was taken part in by those present, who showed a great knowledge of and interest in the subject. Harry Cramer was in the chair.

Correspondence

(Continued from page 2)

supported my nomination in the recent elections.

Sincerely,
T. S. MORSE.

Editor,
McGill Daily.

Kindly express my sincere thanks to all those who supported me in the recent Scarlet Key elections.

Louis truly,
D. K. BLUNDAGE.

Editor,

Through the medium of your column I wish to express my thanks to

all who supported me in the last Scarlet Key elections.

Sincerely yours,
GEORGE R. HORNING.

The Editor,
McGill Daily.

Dear Sir:

Thank those who supported us in last Wednesday's elections.

Yours truly,

W. O. HORWOOD,
D. C. TENNANT.

The Editor,
McGill Daily.

Dear Sir:

Kindly express my thanks to all those who supported me in the recent elections and my congratulations to all the successful candidates.

Yours sincerely,
MARGARET E. HALE.

The Editor,
McGill Daily.

Dear Sir:

May we offer our congratulations to Ken Thompson and Carlyle Gilmour and at the same time thank those students who nominated and supported us in the Scarlet Key elections.

Thanking you, we remain,
WILLIAM HANSON,
R. T. HYLAND,
A. V. Loftus
A. J. MCCORMICK.

To The Editor,
McGill Daily.

Dear Sir:

I would like to take this opportunity of thanking those who supported me in the recent Scarlet Key Elections.

Yours sincerely,
LAIRD WILSON.

The Editor,
McGill Daily.

Dear Sir:

Through the medium of your columns, I should like to tender my thanks to those who supported me in the recent elections, and to offer my heartiest congratulations to the successful candidates.

Yours sincerely,
J. DIXON MORRAN.

PLAYER'S CLUB

All eligible members who wish to attend the party on Saturday Dec. 15th, must hand in their names by Tuesday afternoon. Names may be handed in to A. Atkinson, N. Mackay or J. Mussel.

Rehearsals for today are as follows:
R.V.C. at 3:30 Act I.
4:00 Act II.
4:30 Act III.

Nothing can keep any members away tonight.

Will Messrs. Ashkanage, Fournier, Shecter, Drew and Moore, please meet Miss Hamilton at 4:00 in the Club Room for a final fitting.

The following will be in the box-office today:

9-10 H. Weber
10-11 L. Macquodale
11-12 B. Tims
12-1 M. Pyper
2-3 H. Weber
3-4 N. Mackay
4-5 C. Pineo
5-6 N. Mackay

The entire properties crew must meet Mr. Sadler in the Club Room at 2:30. NOTHING must keep them away. This includes Louis Johnson, Charles Pineo, William Butler, Marjorie Pyper, Shirley Stevenson, and Dora Campbell.

Thomas F. Gunne, former bank official has been arrested and charged with the burglary of many houses in and near Dublin, Irish Free State, and it is claimed \$5000 worth of jewelry and other articles were part of his loot.

C. O. T. C. Orders

McGILL UNIVERSITY CONTINGENT

(148th. Bn. C.E.F.)

Canadian Officers Training Corps

CONTINGENT ORDERS Part I Nos. 52-55

By Lieutenant-Colonel E. B. Q. Buchanan, Officer Commanding

MONTREAL THURSDAY 6th December, 1934

52.—DUTIES

Orderly Officer for the week commencing 9th December 1934—2nd-Lt. A. D. Adamson.

Next for duty—2nd-Lt. J. N. Loucks.

Orderly Sergeant for the week commencing 9th December 1934—L. Cpl. J. I. Cooper.

Next for duty—L. Cpl. W. P. McFeat.

53.—PARADES

The Contingent will parade at 20:00 hours on Thursday 13th December 1934 at the Armoury of the Canadian Grenadier Guards for C.O.'s Inspection and training as per syllabus.

Dress—Marching order (for Marching Order see Standing Orders No. 33 para. 2 and No. 34 para. 3)

Notes—The Pipe Band will attend this Parade.

II. The attention of all ranks is drawn to change in dress from ordinary parade nights.

III. It will be permissible to wear the web equipment underneath the great coat in proceeding to and from parade; in this case the leather belt will be worn OVER the greatcoat.

Saxon's Wrestlers Continue Fights In Interclub Tourney

(Continued from page 3)

in two bouts and both times was defeated by heavier men. In his first bout, he spotted Calder of the Y seven pounds, and the Y wrestler took advantage of his handicap, registering two falls over the McGill wrestler.

In his second fight, Johnson was the victim of an upset at the hands of Pelland, 17-year old Y.M.C.A. grappler. Pelland, with an advantage of five pounds over Johnson, took the fight by one fall.

Black of McGill also took part in two bouts, losing both of them. In the first bout, he lost to Finn of the Y by two falls. Holmes, also a member of the McGill squad won over Black by decision.

Finn accounted for his second win of the day by beating Lawrence of McGill by one fall in the 130-lb. class.

Ellyett and Stockton in Draw.

The only draw of the afternoon was in the encounter between Ellyett of the McGill squad and Stockton, fighting under the colours of Y.M.C.A. These two men were quite evenly matched and neither could gain the advantage over his opponent. This bout was in the 135-pound class.

As a whole, Coach Saxon was quite satisfied with the showing of his wrestlers and will attempt to arrange further interclub meets in an effort to give his men as much competition as possible. The practices have been changed from the Montreal High gym to the Field House.

Macdonald Physics Laboratory Lectures For Boys and Girls

1. THE GROWTH AND DESTRUCTION OF MOUNTAINS

By Dr. J. E. Gill

Wednesday, December 26, 7:30 p.m.

Macdonald Physics Laboratory.

(This lecture will describe how mountains form on the face of the earth, how they change with the passage of time and how they are ultimately destroyed.)

2. FROM PHONOGRAPH TO RADIO

by Professor H. E. Rellley

Friday, December 28, 7:30 p.m. Macdonald Physics Laboratory

(This lecture will show the principles and development of musical instruments for the recording and reproduction of sound.)

3. ICEBERGS

Saturday, December 29, 7:30 p.m. Macdonald Physics Laboratory.

by Dr. H. T. Barnes

(This lecture will describe how an iceberg is made, and where it commences its trip south; the risk it runs of being grounded; the danger to ships; and how the berg can be avoided. Working and playing on an iceberg; how an iceberg tips over and how it melts; and the curious shapes that melting icebergs take.)

4. WONDERS OF THE MICROSCOPE

By Dr. F. E. Lloyd

Wednesday, January 2, 7:30 p.m. Macdonald Physics Laboratory.

(This lecture will describe some of the wonderful things you can see if you look through a hole or a tube provided with small bits of glass of the right shape and put in the proper position—things that can never be seen with the unaided eye.)

The above lectures will be illustrated with suitable models, experiments and slides.

These lectures are intended for children about twelve to fourteen years of age, but adults may come if they wish.

The price of a group of four tickets for the four lectures is seventy-five cents. If room permits, single tickets may be bought at the door for twenty-five cents.

ty-five cents. Tickets are transferable provided the correct ticket is presented for the corresponding lecture. Payments must be made in advance.

Kindly enclose cheque with application. As the theatre will seat about two hundred only, apply on or after December 6th, in writing, to the Director, Macdonald Physics Laboratory, McGill University; or, in person at the Library, Macdonald Physics Laboratory, McGill University.

Calgary.—A seven months' old bull moose captured at Rocky Mountain House, northwest of here, is quite at home on the farm of Pete Sauer, east of here. The moose is thoroughly domesticated after a long train journey. He frolics with the other farm animals, sleeps with the chickens and drinks a gallon of milk each day.

Edmonton.—Horseshoes are proving lucky for steel manufacturers as the boom in the horse market continues and Dobbin regains his place on the farm, according to steel officials here.

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